

Instructions for the Service Over Zoom

Zoom Link:

<https://us02web.zoom.us/j/88418493399?pwd=rLtWFfNKZrcrZ1I7bKiT9hQ0YCOjlb.1>

Meeting ID: 884 1849 3399

Passcode: 659410

Sharing Joys and Concerns

Please use the chat button to convey your celebrations and your prayer concerns so that we can save them to a file and publish them in the prayer list for the congregation on Monday.

Recording this Service

We will record today's service for members and friends who cannot participate in worship at this hour.

Passion Sunday
April 13, 2025 10:00 AM
Rev. Rosemary Dawson, Designated Pastor
David Cavallin, Music Director

PRELUDE

David Cavallin

WELCOME AND ANNOUNCEMENTS

PASSING OF THE PEACE

Pastor: The Lord be with you

People: And also with you

Pastor: Let us welcome one another with the gifts of God's peace

MOMENT OF CENTERING

CALL TO WORSHIP

Sharon Tilbe

One: This is a day of joyous welcome. Our Savior comes, humbly riding a donkey.

All: We welcome Christ with waving branches. We lift our voices with shouts of hosanna.

One: Riding past joyful songs, Jesus weeps. With courage, Jesus rides into the tumult of this week.

All: We are shaken by our faltering convictions. We seek to be strengthened for these trying days.

One: Hold on to your hope, love prevails. Give thanks to God, whose steadfast love endures forever.

All: We will enter worship in the light God offers. We will follow Christ in the way of the cross.

***HYMN**

"All Glory Laud and Honor"

Black #216

***GATHERING PRAYER**

Sharon Tilbe

We would sing your praises today, O God, for it is a day of celebration. Our hopes run high for an easy victory, yet we are met by one who comes in humble obedience. We want to see your love in the face of Christ, but we do not want to witness the burden of the cross. We would rather support a mighty champion, yet we are called to follow a suffering servant. O God, free us from our misguided ways and empower us again to live as Christ's true disciples, that he may be glorified. Amen.

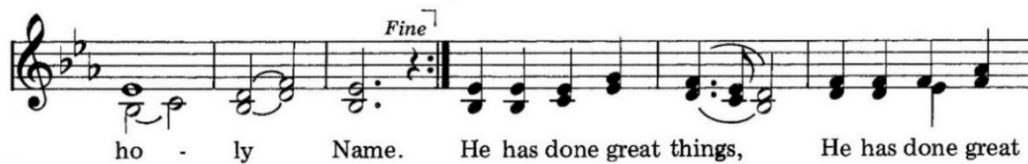
***SONG OF PRAISE**

"Bless His Holy Name"

Blue #13



Bless the Lord, O my soul, and all that is with - in me, Bless His



ho - ly Name. He has done great things, He has done great



things, He has done great things, Bless His ho - ly Name.

SCRIPTURE

Philippians 2:5-11

Sharon Tilbe

This passage in Philippians opens up a different dimension of Palm/Passion Sunday. Rather than the story of Holy Week, from the triumphal entry to the cross, it offers an intimate view of Christ's passion revealed through his attitudes and actions, significantly through his self-emptying (attitude) and his obedient, self-sacrificing death (action). But this is more than a hymn of worship, Paul uses it in a deep pastoral concern, challenging his hearers to consider Christ's actions and to make a direct application to our own attitudes and behaviors.

Let the same mind be in you that was in Christ Jesus, who, though he existed in the form of God, did not regard equality with God as something to be grasped, but emptied himself, taking the form of a slave, assuming human likeness. And being found in appearance as a human, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God exalted him even more highly and gave him the name that is above every other name, so that at the name given to Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE

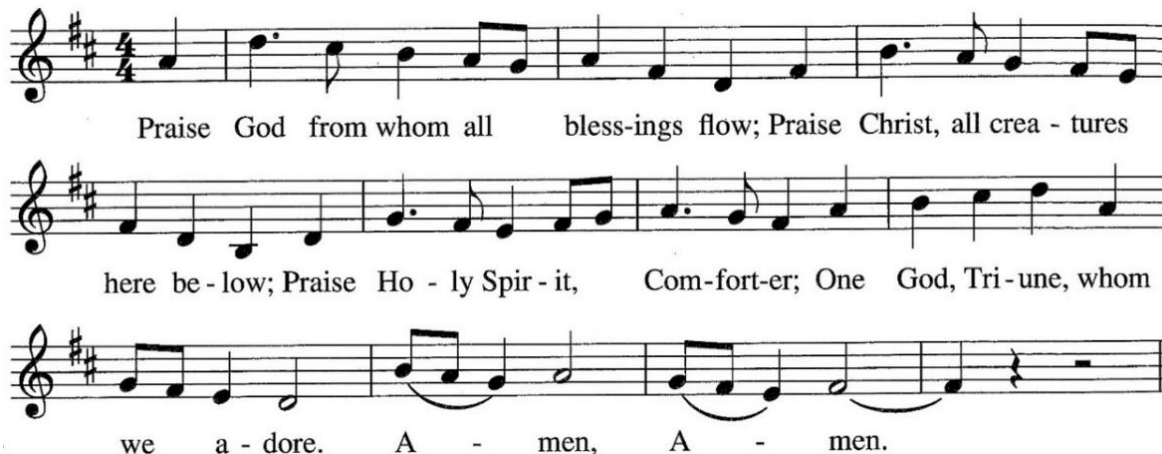
THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

OFFERING INVITATION

*DOXOLOGY

Black #776



Praise God from whom all blessings flow; Praise Christ, all creatures
here be-low; Praise Ho-ly Spir-it, Com-fort-er; One God, Tri-une, whom
we a-dore. A-men, A-men.

*PRAYER OF DEDICATION

SPECIAL MUSIC

“Entry Into Jerusalem”

David Cavallin

***Please rise in body or Spirit**

The Passion Story

The Proclamation of John the Baptist

Hymn: “*What Was Your Vow and Vision*” (verse 1,2) Insert

Jesus Calls His Disciples

Hymn: “*Will You Come and Follow Me*” (verse 1,2,4) Insert

Jesus’ Ministry

Hymn: “*There’s a Wideness in God’s Mercy*” (verse 1) Black #23

The Triumphal Entry

Hymn: “*A Cheering, Chanting, Dizzy Crowd*” (verses 1,4) Insert

Last Supper

Hymn: “*According to Thy Gracious Word*” (verse 1,3) Blue #321

In The Garden

Hymn: “*Journey to Gethsemane*” (verse 1) Black #219

The Trial

Hymn: “*Bitter Was the Night*” (verse 1, 3,7) Insert

The Crucifixion

Hymn: “*O Sacred Head Now Wounded*” (verse 1,3) Blue #178

The Death

Hymn: “*Were You There?*” (vs 1) Blue #181

Reflection

WORD FOR THE WEEK

POSTLUDE

David Cavallin

***Please rise in body or Spirit**



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What Was Your Vow and Vision

251

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are arranged in three verses.

System 1: Chords: D, A, G, A, D. Lyrics: 1. What was your vow and vision, re-vealed and re-cog-nized, 2. Was this God's call, the crown-ing of all you had be-come; 3. We meet you at the wa-ter and pon-der why and how;

System 2: Chords: F#, G, D, A. Lyrics: Christ, when you came to Jor-dan and asked to be bap-tized? "Go, show and tell my com-ing, my own, my cho-sen one"? in hope that we may fol-low where God is go-ing now,

System 3: Chords: D, G, D, Bm, Em. Lyrics: Was there a sud-den sple-dor of pro-phets, priests and kings, Did scrip-ture join with scrip-ture, re-veal-ing in sur-prise a-noint-ed by your Spir-it, re-born, and en-er-gized,

System 4: Chords: D, Gmaj7, Em7, Asus, A, D. Lyrics: a wind that stirred the wa-ters, a blur of might-y wings? the tri-umph of a ser-vant re-ject-ed and de-spised. through deed and word pro-claim-ing; "In Christ we are bap-tized!"

Words: Brian Wren

Music: Aurelia 7676 D Samuel Wesley

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind-ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

A Cheering, Chanting, Dizzy Crowd

1. A cheer - ing, chant - ing, diz - zy crowd had
 2. They laid their gar - ments in the road and
 3. When day dimmed down to deep' - ning dark the
 4. Lest we be fooled be - cause our hearts have
 5. In - stead of palms a wind - ing sheet will

stripped the green trees bare, and hail - ing Christ as
 spread his path with palms and vows of last - ing
 crowd be - gan to fade 'til on - ly tram - pled
 surged with pass - ing praise, re - mind us, God, as
 have to be un - rolled, a car - pet much more

king a - loud, waved branch - es in the air.
 love be - stowed with roy - al hymns and psalms.
 leaves and bark were left from the par - ade.
 this week starts where Christ has fixed his gaze.
 fit to greet the king a cross will hold.

WORDS: Thomas H. Troeger, 1985

MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813;
 harm. by Charles H. Webb, 1988

MORNING SONG
 CM

words and music: Sydney Carter, 1964
5.8.5.6 Bitter Was The Night

Bitter Was the Night 101

Bm Bm/F# Bm/D C#m7(-5)

1 Bit - ter was the night, thought the cock would crow for - ev - er.
2 Saw you pass - ing by, told them all I did - n't know you.
3 Told them all a lie, and I told it three times ov - er.
4 What did Ju - das do? Sold him for a bag of sil - ver.

Bm A#+ D7 Em9/G F#m7 Bm

Bit - ter was the night be - fore the break of day.

- 5 What did Judas do?
Hanged himself upon an alder.
Bitter was the night
before the break of day.
- 6 Bitter was the night,
thought there'd never be a morning.
Bitter was the night
before the break of day.
- 7 Bitter was the night,
thought the cock would crow forever.
Bitter was the night
before the break of day.

RISE UP! Easter Action

We have more power than we realize.
Together, we can make a real difference.
It is time to speak up, to take up room, to stand up
boldly for the values we believe in.
Love is not a timid value.
Jesus teaches a bold love.
We need you. Democracy needs you. Christianity
needs you.

Rise Up! Easter Action are congregations nationwide who are standing up for democracy. Join with us in becoming a public witness on Easter Sunday. We will stand up, we will speak out and **we will RISE UP!**

**Stand together Easter Sunday, April 20th
from 11:00 am–12 noon**

at

**First Congregational Church of Southampton, UCC
212 College Hwy, Southampton, MA**